

## Synthetic morphology practice

This is intended to be an extremely difficult exercise, but it's a chance to work with a real text. It's the beginning of a manuscript (dated to ca. 830 by some, 50 or so years later by others), about Judgment Day. The text begins mid sentence, and most editors put in a 'daß' or something to suggest that the first clause was a subordinate one.

With effort, you can probably give grammatical information on half of the verb forms in **red** below and a number of the nouns in **green**. Look over the text and figure out the dialect before you start work. You'll figure out the meaning more or less, but don't try to translate it ... draw on the context you can understand to figure out forms.

### Mûspilli

. . . sîn **tac** piqueme, daz er touuan\* **scal**. \*die  
uuanta sâr sô sih diu sêla in den sind arhevit\*, \*arise [= erhebt]  
enti si den lîhhamun likkan **lâzzit**,  
sô **quimit** ein **heri** fona himilzungalon,

daz andar fona pehhe\*: dâr pâgant\* siu umpi. \*cognate: *Pech*, 'hell', \* 'to fight'  
**sorgên mac** diu **sêla**, unzi diu suona argêt,  
za uuederemo **herie** si **gihalôt** uuerde.  
uuanta ipu sia daz Satanazes kisindi **kiuuinnit**,  
daz leitit sia sâr dâr iru leid **uuiridit**,

in fuir enti in finstrî: daz ist rehto virinlîh\* **ding**. \*horrible  
upi sia avar **kihalônt** die die dâr fona himile **quemant**,  
enti si **dero engilo** eigan uuiridit,  
die **pringent** sia sâr ûf in himilo rîhi:  
dâr **ist** lîp âno tôd, lioht âno finstrî,

selida âno sorgun: dâr **nist** neoman siuh.  
denne der man in pardîsu pû kiuuinnit,  
**hûs** in himile, dâr **quimit** imo **hilfa** kinuok  
pidiu ist durft mihhil  
allero **manno** uuelîhemo, daz in es sîn muot kispâne,

daz er **kotes** uuillun kerno **tuo**  
enti **hella** fuir harto uuîse,  
**pehhes pîna**: dâr **piutit** der Satanasz altist  
heizzan lauc. sô **mac** huckan za diu,  
sorgên drâto, der sih suntîgen **ueiz**.