

### **Internal**

1. What do the Runic inscriptions tell us about the position of the verb in Germanic?
2. Why should we be cautious about the syntax in translated texts, like the Gothic bible?
3. Where does the second sound shift start and end? Between what two major dialect groups does the second sound shift differentiate?
4. Name the four ways you can mark the preterit in Gothic.
5. Give three examples of archaic features preserved in Gothic but lost elsewhere.
6. What happens to material in unstressed position?
7. Where do Modern German definite articles come from, like 'der'?
8. Where do Modern German demonstratives come from, like 'dieser'?

### **External**

1. What can place names tell us about the Goths?
2. What can loanwords and archaeological evidence tell us about the nature of the relationship between the Germanic peoples and the Roman Empire?
3. What types of social structures typified the dark ages following the fall of Rome, and what effect did this have on language contact in Europe?
4. Were there people inhabiting the Germanic homeland before the Indo-Europeans arrived? If so, what evidence do we have?
5. What was life like for the Proto-Germanic people, based on archaeological and reconstructed linguistic evidence?
6. What was the typical punishment under Germanic law for committing a crime?

### **Definitions**

1. Ingvaemonic
2. Top-knot
3. fupark
4. velum
5. deictic
6. hundred
7. inchoative
8. tilarids